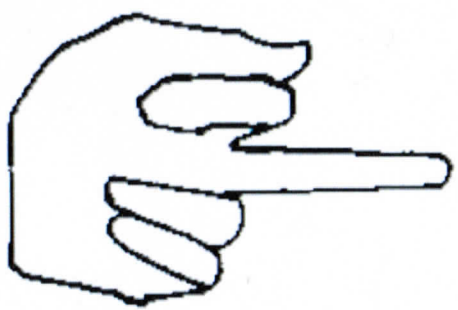
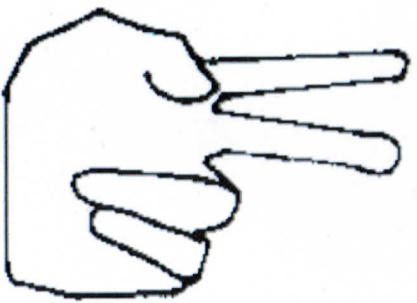


FALLOUT ZINE



2016



contents-
 drama
 earth crisis
 with ia
 ps 13 INTERVIEW
 questionaire

BASSZA MEG A RENDORSÉÉÉÉG!!!!



Your contribution to the Fluff Fanzine Questionnaire:



Why are you here?



ABY SOM VIDEL
ten krasny zhluok
slov
torov
hlasov
akordov
rozbitych šálok
a všetkych hodin slobody



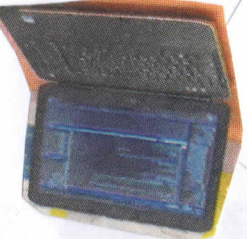


WHY ARE YOU HERE?

For work, boss - easter european style-
for the food, bands, and atmosphere,
is the truth--
such a cliché answer but that

OR IS FACEBOOK USING
US? FACEBOOK USING
and endless source of information.
The internet is such an amazing

Why are you here?
If you don't agree with that.
There are ways to avoid the surveillance.
Well, poorly, productively, etc. can be used
as a tool of information.



Can we use Facebook
to am here to play with this typewriter....

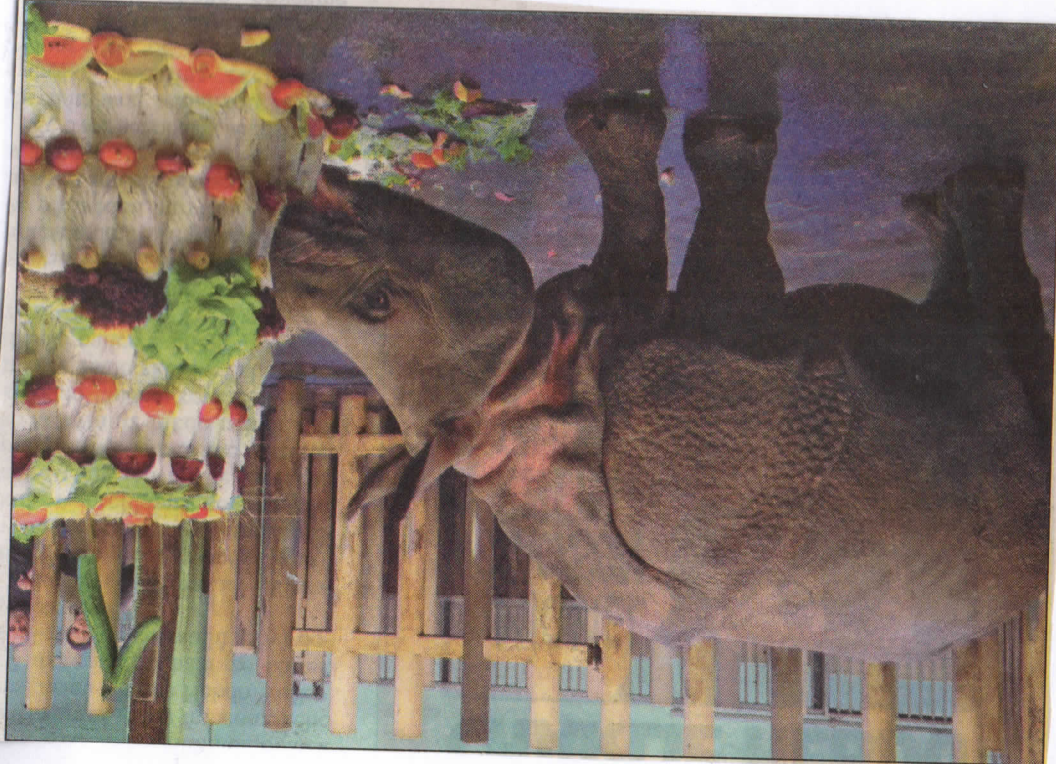
Or is Facebook
using us?

Of course you can...
Of course it does.

but just say a
NO NO!!!



thanks
thanks to all the volunteers and organizers it
you worked so hard, we really appreciate it





WHY ARE YOU HERE?

Rock music -Swain, BUSTED OUTLOOK, Feminine, Graf Orloc- especially seeing bands that dont play UK much.

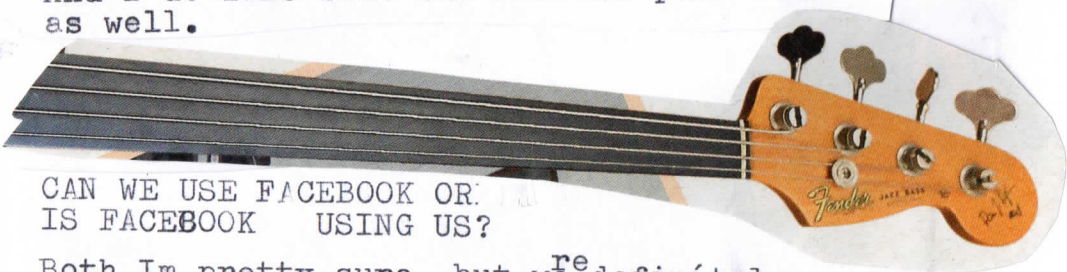
Swimming pool-lovely atmosphere-. Hanging with friends, yummy vegan food.

CAN WE USE FACEBOOK OR IS FACEBOOK USING US?

Allright, Banks y

WHY ARE YOU HERE?

Im at Fluff because all the scenes whose activities and events I took part in - veganism, punk, feminism - were still discriminating in-e-way one way or the other. Same goes for Festivals. Here, people seem to be respectful, compassionate and passionate. I like that. ~~hmk~~ And I do like some emo melodic punk rock as well.



CAN WE USE FACEBOOK OR IS FACEBOOK USING US?

Both Im pretty sure, but we^{re} definitely on the less powerful side of this equation.

The following contribution contains extremely offensive language: sexist, homophobic, classist and all sorts of other hateful jargon. We are publishing it for the sake of not engaging in censorship. However, we are using this as an opportunity to start a conversation about how to engage in constructive criticism. Sure there is toxic masculinity, racism, sexism, homophobia, trans phobia, classism and much intolerance in this community, and it's important to address it critically. If this is a sarcastic comment about these problems in the community, this is not an effective way to smash oppression. It's not funny to talk about domestic violence and homosexuality this way, and it's also not representative of all drug free people. If there is an actual "Toby-Essex" out there who did not write this, please feel free to contact us about it. If the writer is serious: Fuck you, don't come back here until you reflect on your problematic attitude.

"Toby-Essex

Today I saw someone spit on the floor!

What the fuck! I am appalled.

This is supposed to be a community. And a safe space!

I can't believe you've put a festival in a country that eats the corpses of dead animals. People were drinking smelly beers and spilling it on my new Nike Trainers. Not only does beer stink, everyone who drinks beer is gay!

Personally, I prefer to drink 5 protein shakes a day, instead of intoxicating my body with poisons. The hard-core scene is pissing me OFF. It makes me so angry I want to punch my girlfriend and sister. Also when I was watching Dawn Raid they said they hate the policemen. How can you hate the policemen or any men if you're vegan.

They are valuable assets to society and stop drunk idiots getting into stupid fights. Anyway, I'm off to watch Earth Crisis, my favorite band, to take my mind off all this chaos.

love hXc to by hXc

sXe

I FEEL SICK!!! (Arrow to cigarette butt)"

"There is a twat called Toby crying over beer on his shoes. Pussy"

MY QUEER CRISIS

I think

everyone experienced at least once during this year Fluff fest a conversation about the Earth Crisis. So I will leave behind all the arguments why one shall hate or love this band.

I actually didn't plan to come this year and when I decided to come, I felt like I don't want to spend my time here talking about one band all the time.

But yes, EC meant something to me in past but also obviously it is not anything influential to me anymore.

In the end I felt like going to check them out, just from behind the stage.

I must to admit that I enjoyed some good old songs and felt in some nostalgia for a bit but also I found cool when some of other kids threw few cups of beer straight in Caris (the singer) face. Later on even some used tampons were flying towards the stage and I found myself in some kind of joy, because I think that this is what HC punk shall also be about. Confictual shows, where people show their opinion and it is not only the band who's opinion is heard.

During the last song "Firestorm" most of the crowd was in fire so was I and during the sing-along passage a queer gender looking fella came from the behind on the stage and danced and enjoyed

themselves, looking

like want to stage dive soon (like hundreds of people did before). This kid was not moshing nor they didn't look any tough or macho and I was happy not to be the only queer like or pro trans person around.

All of sudden the bass player of EC came from the behind and sort of punched and kicked this queer kid and pushed them down the stage.

I got shocked and sort of wanted to react but I have to admit that when I saw how everyone else who saw it as well just followed to enjoy the show I got paralyzed by loneliness and I felt super powerless.

My stomach became to be size of an orange and I felt physically sick and didn't know if to unplug the power of the band or go to the forest and cry.

Well it was the last song and before I could have calm down they finished. I was disgusted and felt like the most important is to find the kid and make sure they are fine and give them some support.

I had a chance to also approach the bass payer so I asked him WTF happened and why did he acted like that. Our conversation went somehow like this:

Me: Hey, why did you kicked that kid down the stage?

Questionnaire:

Why are you here?

The food and the various creatures I get to meet here. Some bands.

The music is becoming less of a reason to come to Fluff and more of a nuisance with the way the sound levels get higher and higher and I feel like wearing earplugs almost 24/7.

But perhaps I'm just getting old.

Can we use facebook or is facebook using us?

We can, and there's good ways to use it.

And I would say there's no question it is using us as well, no matter what we tell ourselves about blocking browser cookies or encrypting our messages (for the minority that actually do). The two are not mutually exclusive.

What worries me is that so many of us from the anarchist or at least counter-culture movements take consumerist creations such as facebook or smartphones for granted without questioning ourselves. And without questioning ourselves, we get easily complacent and reliant on things that prevent us from moving forwards.

I'm not going to propose that we reject all technology; that would be both naive and unnecessary. However, I would say we need to be more critical of how we use them and ask ourselves what can we do instead. There are existing alternatives that are almost as convenient, and we can create even more. So why simply accept that we'll be doing exactly what these companies want us to do? Changes like these happen gradually, and we need to push in another direction.

Your contribution to the Fluff Fanzine



-In what way is it important for your band to tour and travel the world?

138: To meet old friends and make new friends and see great rock'n'roll being created right there, in front of you, on the stage. Or, as in most cases for a band like us, on the floor.

Jonte: What we have in the punk community is something unique, and it is mind blowing to be part of this DIY community that gives us these opportunities us to travel and tour all over the world, to see new places, to see a lot great bands, to meet punks just like us, to meet old friends and to make new friends. It also gives us chance to talk politics with other punks from around the world, learn more about the world, their situations and the challenges they are facing.

-What does being from Sweden mean to you?

138: As far as nationalistic pride: absolutely nothing. I have never felt any love for my flag and my country. As far as places to live though, Sweden is alright.

Jonte: I don't have any nationalistic pride and I can't relate to most people that live here, but being born in Sweden has given us many opportunities that other people don't have and I can't deny that it is a pretty good place to live, even though I live in the north of Sweden, a place that has over 60 degrees temperature difference between summer and winter (-30 to + 30), a place where there is snow and darkness six months each year and that is very very far from the rest of Europe. ■

Dude: well, he was the one who was throwing all the shit on us.

Me: what? they was staying here behind and enjoying the show all the time.

dude: Oh, than I apologize, I thought it was him.

me: But still, why did you think it was them? There were maybe 200 people on your stage during the show and you choose this one to kick and punish, why them?

dude: well, he looked like a weirdo? I thought it must have been him.

me: Dude, this is so fucked up, you are pice of shit, I think you are just another **transphobic** ignorant jerk.

dude: you can think so, it's ok.

...Then he left. I had the rest of my evening very anxious feeling and the rest of the fluff I had very bad mood.

Today I had a chance to meet the kid who was kicked down. and they said they are alright and that the bass player apologized and that it was really fucked up for them and that they still find it very aggressive.

Of course he choose him, just because "he looked like a weirdo" and I am sick of this. Sick of how people talk and talk and sing along, but hen it comes to transphobia, homophobia or sexism, it's **more** important that somebody is in

the scene for over 20 years. I write this also as an reflection on my poor reaction, and I am sick of myself for not acting more. But I want to stress that I felt very lonely and super powerless. That is not how I want to feel when injustice violence is happening in the scene which I shall consider to be mine.

I think normally I would feel like these kind of douchebags have nothing to do here, but honestly, more and more I have the feeling that the mosh pit, not only in Fluff is a place where I am the wrong one. It is sad but it's my feeling not only because of this attack.

I remember a sticker of my friend saying "do not leave the pit" to encourage queers and trans and womyn to fight for their place, but here I feel more like my good friend says: "it's fine to abandon the barricade, just don't drop your rifle".

Fuck homophobia, transphobia!
Fuck the brotherhood and macho loyalty!
Fuck your ignorance!

If this kid can't dance, it's not my revolution!

Another angry *weirdo*

✗

To be an antifascist is not enough

Antifascism, as it is mostly widespread and building itself up again throughout Germany, is seen from an outer point of view as a closed subculture, which defines itself through a strong refusal of everything, that doesn't fit the general idea of organization, reduction of content or subcultural characteristics (such as clothes, hairstyles, dogmas, ...). I wonder: Why do anti-fascists today dress like Nazis in 90s-East-Germany - same hairstyles, same clothes, unconsidered violence that is being cheered at, going along with Proteibased body modification - what is the reason behind dressing up in expensive brands, why intimidate other people with drastic appearance, where does this affinity of an overarching doctrine to not question anything, to target privilege and authority in your intention come from, and who the hell prospers from "insidelitist" violence? I'm asking you: What happened, and when did it take the wrong turn? Maybe you don't know any better, because you've only just come off the playground, and it has always been like that for you? Okay, certainly, this is exactly where the problem starts: reflection, self-criticism, and the attempt for a progressive advancement was and still is part of a marginalized movement that grows older and older but remains to be the one and only "young" antifascist movement - which, until today, is based on enmity against the Nazis. And although there's always been a certain subcultural limitation, there used to be more of an emancipatory idea in the 90s

Jonke: For me personally, not at all. I have been drug free for about 26 years and all the music and lyrics I have written has been without involvement of any drugs. Other than that, I agree with 138.

So they are not necessarily connected. But most of the times, they are indeed highly connected. With that said, I enjoy music created by both very straight edge people and very drug abusing alcoholics. And I love to drink alcohol. A lot.

138: Great rock'n'roll can exist without good drugs and great drugs doesn't guarantee good rock'n'roll.



-In what way are music and alcohol/drugs connected to you?

our problems, sexism and inequality still exists within the DIY community. I cant speak for the whole DIY community, but we are doing a lot of work to make the scene equal here in Umeå, from how we book shows and festivals, how we work with safety policies in the venues, to meetings, debates and so on. We all need to do our part in educating the people around us, treat people the same to make the scene equal and a better place for everyone, but I also think it is important take this fight to the rest of the society; to our jobs, families, friends and relatives that are not a part of the DIY community and try to open their minds too. Until we all are free, we are all imprisoned.

-What system do you want to see destroyed?

138: The patriarchy. And skinheads.

Jonte: I wanna see the collapse of a few systems; capitalism, religion and of course the patriarchy.



-How can the DIY Community contribute to the collapse of the patriarchy?

138: I am not sure we can help collapse anything on a truly grande scale. But we can help give it a push by doing our best to make our little scen equal for everyone. Create a small bubble of reasonable and fairly likeminded people. One first small step is to treat everyone the same and, you know, not be an asshole in general.

Jonte: The DIY and punk community has always been political and is in many ways a few steps ahead the rest of the society. I think most people in our community are aware of the problems with the patriarchy and that we need to smash it to pieces for all of us to be really free. That said, we still have

than there is now. This ever-changing scene is stating (anti)-fascism today as a „main objection“, although the authoritarian communists (Can Communism be anti-authoritarian?) proved the opposite. The leftovers of the 90s-movement are publishing papers about this more or less frequently, but without really being noticed, mostly they vanish in the archives, gathering dust, without changing anything.

Under these conditions, the moral-boosting slogan „Antifa means Attack“ can be seen in a very different light. If „Antifa“ today means

**If „Antifa“ today means
white, male,
heterosexist, rich
privileged dominance,
we have to ask
ourselves, who is left to
aim the „Attack“ at.**

white, male, heterosexist, rich privileged dominance, we have to ask ourselves, who is left to aim the „Attack“ at. One answer that might not be so popular is: at the emancipatory goals that are necessary to achieve a non-authoritarian society, in which „men“ are using „good“ as a cover to be able to design an easy enemy image of the „bad“. Anti-fascism in not an end in itself! Fascism is the worst form of authority, which we have to fight against. A reduction into creating easy enemy images won't help us out of this subcultural dead end. The only consistent way to achieve our emancipatory goals is to destroy every kind of authority, sovereignty and our own privileges.

kontakt: aufstandstatspektakel@riseup.net

DS-13

-When and why did you guys start DS-13?

DS-13 started in 1996 as a direct reaction to the then popular intellectualizing of the hardcore scene. We wanted to make it faster, rawer and stupider again. Fuck art. Fuck jazz. This is hardcore punk. Let's slam. DS-13 broke up in 2002 and started up again in 2012 because a friend turned 40 and wanted us to play his party. Fluff will be our 19th show since then.

-How has the band changed throughout the years?

We broke up and then we got back together because of fun. That's about it. We are still fast. A bit better at our instruments though.

INTERVIEW

-In what way are music and politics connected to you?

Great rock'n'roll can exist without good politics and great politics doesn't guarantee good rock'n'roll. So they are not necessarily connected. Most of the times, they are not. With that said, I prefer my rock'n'roll with politics I can get behind. And DS-13 has always conducted it's business through the DIY network, which I view as highly political (in a good way) just by its sheer existence. This goes for all the bands that I have ever been a part of. PS: Fuck fence walkers. Fuck them right in the eye.

For me, music and politics has always come hand in hand. I have been playing in various punk and hardcore bands since I was 18 and politics has always been a natural part of those bands. And I guess most of my favourite bands are political in one way or another.

